



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

Dedicated (by permission) to the Right Reverend
the Lord Bishop of Manchester.

Preparing for Publication, in Demy 4to.

Directorium Chori Anglicanum ; being
a complete Manual of the Choral Service of the United
Church of England and Ireland ; containing the Order for
Matins and Even-Song, the Litany, the Order for the Admin-
istration of the Holy Communion, and the Occasional Services :
compiled from authentic sources, by BENJAMIN S. JOHN
BAPTIST JOULE, Honorary Organist and Choir Master at the
Churches of the Holy Trinity and S. Margaret, Manchester.
Price, in appropriate Binding : to Subscribers, 12s.—to Non-
Subscribers, 15s. Names received by the Publisher, or the
Author, Oakfield, Upper Chorlton Road, Manchester.
London : J. Alfred Novello.

The Psalter Noted. It is intended
shortly to publish an adaptation of the Ancient Melodies
of the Church to the English Psalter. In this work every syllable
is set to a note or notes, after the manner of "Marbeck's
Prayer Book noted," which forms, as is well known, the text
book for the Ritual Music of the English Church. "THE
PSALTER NOTED" will take up the work where Marbeck left
it ; for, while in his book the various offices of the Church of
England have particular forms of Plain Song assigned to them,
and the Canticles are noted throughout, only general directions
are given for the Chanting of the Psalms. The Melodies in
this work include all the Gregorian Chants for the Psalms in
their ferial form ; the intonation being used only in the first
verse for each Morning and Evening of the Month. In the
distribution of the words, rigid attention has been paid to their
accent and emphasis ; the rules of the Ancient Plain Song
being carefully observed, literally in most cases, and in their
spirit, when it has appeared to the Editor that they are not
applicable to the English Language. The whole has had the
advantage of having been already used in the actual worship
of the Church, in the Chapel of St. Mark's College, Chelsea,
and at the Church of the Holy Trinity, Brompton. The
ancient notation has been adopted, as more fully representing
what is intended, than any other ; and as being perfectly
intelligible to any musical person who will read the short pre-
liminary directions contained in the work itself. The Chants
of the Ancient Church are properly sung in unison (or octaves),
with an Organ Accompaniment varied according to the taste of
the organist, the character of the words, and the season of the
Christian year. But for the use of Churches where there is no
organ, or where harmonized vocal music is preferred to the
unison, another work has been prepared, entitled,

ACCOMPANYING HARMONIES TO THE PSALTER NOTED.

In this work, the Melodies for each day of the Month
are printed in the tenor stave, in notes corresponding to those
given in the Psalter ; while, in more modern notes, four other
vocal parts are given, together with an Organ (or Pianoforte)
arrangement—the harmonies being in general founded on the
ancient gamuts, and adapted to the varied character of the
Psalms themselves. The Melodies are accented to ensure a
right reading of the music ; and a careful attention to these
marks will considerably assist in giving the intended effect to
these compositions. It is sincerely hoped that they will prove
a real benefit to all those who desire to restore the sublimity of
our Church Music in this truly congregational part of divine
worship. Any profits which the Editor may derive from the
sale of these works will be applied to the Metropolitan Church-
building Fund.—THOMAS HELMORE, M.A., Priest in
Ordinary to the Queen, Precentor of St. Mark's College,
Chelsea, and Master of the Children of H. M. Chapels Royal.

Both books will be printed and published by Mr. J. Alfred
Novello, 69, Dean-street, Soho, & 24, Poultry. Price of
Psalter noted, 6s. 6d.—Price of accompanying Harmonies to
ditto, 3s. For Specimen see former Page.

On a Card, price 4d.,

Non nobis Domine, the celebrated Canon
for 3 voices, composed by BIRD, for Alto, Tenor, and
Bass ; and, on the reverse side, the same adapted for 2 Trebles
and Bass. J. A. Novello, London.

Cheap Edition, In Monthly Shilling Numbers.

Moore's Irish Melodies, with the original
Symphonies and Accompaniments for the Pianoforte,
by SIR JOHN STEVENSON, Mus. Doc., Edited by FRANCIS
ROBINSON. On the 1st of April, 1849, was Published,
No. 1, Containing the Instrumental Introduction for the Piano,
and Three Songs with the words at full length, occupying
Sixteen Quarto-Post Pages, printed from a large and beautiful
Music Type, and enclosed in a neat Wrapper, *Price One Shilling* ;
and on the First of each succeeding Month will appear a similar
Number, containing Three or Four Songs, so that these popular
Melodies, which used formerly to cost Two Shillings a-piece,
may now be purchased for about THREE-PENCE EACH
SONG. The Harmonization of the Airs is retained, where
they originally appeared for not more than Two Voices. The
order of the succession will be the same as the original Vo-
lumes ; and the Music and Words will be reproduced in their
integrity, as left by MOORE and STEVENSON.—The Proprietors
of the Copyright for Ireland have long wished to furnish the
public with an edition of these National Melodies, wedded to
the elegant Lyrics of Mr. Moore, at such a price as should place
them within reach of the humblest lover of their Country's
Music ; and they feel assured, that the large number of persons
who can now possess themselves of this much desired work,
will, in the aggregate, make up to them for the low price
which they have affixed to so valuable a copyright.

Dublin : Published and Sold by the Proprietors of the Copy-
right for Ireland, ROBINSON & BUSSELL, 7, Westmoreland-st ;
and sold wholesale by James McGlashan, 21, D'Olier-street ;
And may be had of all Music-sellers and Booksellers in Ireland,
where Specimens may be seen.

Bookbinding with the Patent India-

Rubber Back, which furnishes a flexible hinge to every
leaf of the Book, causes it to lie flat, and open freely without
strain or breaking, as in the old binding. No paste, glue, or
stitching. The Caoutchouc resists all insects, and is unaffected
by mildew or tropical heat. All kinds of Binding, including
Music, Maps, Engravings, Albums, Manuscripts (which can
be bound in no other way), promptly executed by JOSEPH
ROWBOTHAM, 70, Castle-street East, Berners-street. A list
of prices to be had on application.

Liquid India Rubber.—This superior

substitute for either gum or paste may be had in its
purest state of J. ROWBOTHAM & Co., India Rubber Book-
binders, 70, Castle-street East, Berners-street, in tin cannisters,
1s. and 2s. each, or by order of any Bookseller or Druggist.
N.B.—Brushes for using the Liquid India rubber, 6d. each.
A list of prices for bookbinding may be had on application.

Auction Rooms for the Sale of Literary Property,
191, Piccadilly.—Established 1794.

Messrs. PUTTICK & SIMPSON

will receive and introduce into their forthcoming
Sales of Musical and Literary Property, small parcels of Music,
Books, or Musical Instruments, thus affording the same ad-
vantages to the possessor of a few Lots, as to the owner of a
large collection.—Catalogues of Sales of Music or other prop-
erty will be forwarded on application.

Printed by JOSEPH ALFRED NOVELLO, of 69, Dean-street, Soho,
in the County of Middlesex, Printer, at his Office in Dean's Yard,
21, Dean-street, in the Parish of St. Anne's, in the said County,
and Published by him, at 69, Dean-street, aforesaid, and also at
24, Poultry, in the City of London. Sold also by Strange, Pater-
noster-row ; Kent and Richards, Paternoster-row.—Saturday,
March 31st, 1849.